

We Are One

for SATB Chorus and Orchestra

Composer: Jerry Grant
Text: Ginny Trapani

♩ = 160

This musical score is for the piece "We Are One" by Jerry Grant, with lyrics by Ginny Trapani. It is a concert score for SATB Chorus and Orchestra. The score is written in 4/4 time with a tempo of 160 beats per minute. The instrumentation includes Soprano, Alto, Tenor, and Bass voices; Flute I, Flutes II, Oboe I, Oboe II, Clarinet in Bb I, Clarinet in Bb II, Bassoon I, Horn I in F, Bassoon II, Horn I in F, Horn II in F, Horn III in F, 3 Trumpets in Bb, Trombones I & II, Bass Trombone III, Tuba, 4 Timpani, Percussion I (B Dr, Piatti, Sus Cym, Tri, Tubular bells), Percussion II (Crisp Sn Dr, Sus Cym, Piatti), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "med mallet & ck sound" and "crisp Sn Dr". The vocal parts are currently silent, and the instrumental parts are beginning to play.

8 13

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mp*

Hrn. *f* *ff*

Tpts. *f* *ff* *mf*

Tbn. *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Timp. *mp* *ff* *pp*

Perc. *n* *mf* *f* *pp*

Pno. *f* *ff* *mp* *Pizz*

Vln. I *f* *ff* *mf* *Pizz*

Vln. II *f* *ff* *mf* *Pizz*

Vla. *f* *ff* *mf* *Pizz*

Vc. *f* *ff* *mf* *Pizz*

Db. *f* *ff* *mf* *Pizz*

trb III cue

Sa Dr (1)

14

S. *f* Hop-ing for a chance to find a

A. *mf* Peo-ple from a-round the world are rush-ing to A-me-ri-ca

T. *mf* Peo-ple from a-round the world are rush-ing to A-me-ri-ca

B. *mf* Peo-ple from a-round the world are rush-ing to A-me-ri-ca

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hrn. Hrn. Hrn. optional 8vb *mf* a2 optional *mp* Tpts. Tbn. B. Tbn. Tbn. Timp. Perc. Perc. (2) (3) (4) (5) (6) (7) (8) Pno. Vln. I Vln. II Vla. Vc. Db.

27

S. bet - ter way. *f* Rac - ing with the

A. *mf* Look a - no - ther ship is leav - ing, sail ing to A - me - ri - ca

T. *mf* Look a - no - ther ship is leav - ing, sail ing to A - me - ri - ca

B. *mf* Look a - no - ther ship is leav - ing, sail ing to A - me - ri - ca

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpts. *2 optional*

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc. (9) (10) (11) (12) (13) (14) (15)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

28 [31]

S. wind to seek a bright - ter day.

A.

T. *mp* *Cresc.* *f* *dim.*
 Bear - ing their bur - dens whilc - ing to dreams that this new land will give them a chance to pro - vide what they seek for them - selves and their

B. *mp* *f* *dim.*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f* *mp*

Cl. *f* *mp*

Bsn. *mp*

Bsn. *mp*

Hn. Solo 1st *mf*

Hn. Loco Solo 1st *mf*

Hn.

Tpts.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. Sm Tri

Perc. (16) (17) (18)

Pno.

Vin. I *mp* *Arco*

Vin. II *mp* *Arco*

Vla. *mp* *Arco*

Vc. *mp* *Arco* *Div.*

Db. *mp* *Arco*

mp

26

39

mf *Cresc.* *dim.* *dim.*

S. Eve-ry bo-dy thought that the moun-tains of gold did ex-ist and re-flect-ed vast for-tunes that each one could hold in his hand as he stood on this bright new

A. Eve-ry bo-dy thought that the moun-tains of gold did ex-ist and re-flect-ed vast for-tunes that each one could hold in his hand as he stood on this bright new

T. kin ou ou ou ou ou

B. *mf* *Cresc.* *dim.* *dim.*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hr. *mp* *Play*

Hr. *mp*

Hr. *mp*

Tpts. *mp*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Perc.

Perc.

Pno. *mp*

Vln. I *mp* *espress.*

Vln. II *mp* *espress.*

Vla. *mp* *Div.*

Vc. *mp* *Div.*

Db. *mp*

44

S. land *mp* They sailed from dis - tant shores to find op - por -

A. land *mp* They sailed from dis - tant shores to find op - por -

T. ou *mp* They sailed from dis - tant shores to find op - por -

B. *mp*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. Eng. Horn (optional) *mf* Eng Horn cue *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Bsn. *mp*

In. *mp*

In. *p*

In. *mp*

Tpts.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc. sm Tri *pp* (1) (3)

Perc. *pp* Marcao

Pno. *mp* *f* *mp* Marcao

Vln. I *f* *mp* Marcao

Vln. II *f* *mp* Marcao

Vla. *f* *mp* Marcao

Vc. *mp* div

Db. *mp*

57

S. tun - i - ty They left their place of birth for a new land of li - ber - ty.

A. tun - i - ty They left their place of birth for a new land of li - ber - ty.

T. tun - i - ty They left their place of birth for a new land of li - ber - ty.

B. tun - i - ty They left their place of birth for a new land of li - ber - ty.

Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Ob. - - - - -

Cl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hrn. - - - - -

Hrn. - - - - -

Hrn. - - - - -

Tpts. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Perc. $\text{H} \begin{matrix} + + + \\ \text{H} \end{matrix} - - - - -$

Perc. $\text{H} \begin{matrix} + + + \\ \text{H} \end{matrix} - - - - -$ (5) $\text{H} \begin{matrix} + + + \\ \text{H} \end{matrix} - - - - -$ (7) $\text{H} \begin{matrix} + + + \\ \text{H} \end{matrix} - - - - -$ (9)

Pno. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

37 *mf*
S. Leav - ing hun - ger and des - per - a - tion to seek a new world of in - spir - a - tion.
A. *mf*
T. *f* Lib - er - ty, Land of lib - er - ty and the
B. *f*
Fl. *mf*
Fl. *mf*
Ob. to oboe
Cl. *Play* *mf*
Cl. *mf*
Bsn. *mf marcato*
Bsn. *mf marcato*
Hrn. *marcato mp*
Hrn. *marcato mp*
Hrn. *marcato mp*
Tpts.
Tbn. *marcato p*
B. Tbn. *marcato p*
Tba. *marcato p*
Timp. *p*
Perc. *p* Bs Dr
Perc. (11) (13) (15)
Pno. *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf marcato*
Db. *mf marcato*
mf

63

S. _____

A. _____

T. vis - ion of op - por - tun - i - ty Hope for lib - er - ty, Land of lib - er - ty and the vis - ion of op - por - tun - i - ty for...

B.

Fl. _____

Fl. _____

Ob. _____

Ob. _____

Cl.

Cl.

Bsn.

Bsn.

Hrn.

Hrn.

Hrn.

Tpts. _____

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.