

Text: Ginny Trapani
Jerry Grant

Mountain Dance

Music: Jerry Grant

Ride the Breeze

$\text{♩} = 124$

This system of the score includes staves for Soprano, Alto, Tenor, Baritone, Flute, and Piano. The vocal parts are currently silent, indicated by a horizontal line with a dash. The Flute part begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a dynamic marking of *mf* (mezzo-forte).

5

This system contains the vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "come come with me come on come on come with me come come with me come on come on come with me". The vocal lines are marked with accents (>) above each note. The piano accompaniment continues with the same *mf* dynamic and rhythmic pattern as in the first system.

9

S. come come with me come on come on *mf* ba da dah

A. come come with me come on come on ba da dah

T. come come with me come on come on ba da dah

Bar. come come with me come on come on *mf* ba da dah

Fl.

Pno. *mf*

13

S. come come with me come on come on come with me come come with me come on come on *mf* ba da dah

A. come come with me come on come on come with me come come with me come on come on ba da dah

T. come come with me come on come on come with me come come with me come on come on ba da dah

Bar. come come with me come on come on come with me come come with me come on come on *mf* ba da dah

Fl.

Pno. *mf*

17 19

S. dah
A. dah
T. dah
Bar. dah
Fl. *mf*
Pno. *mp* *mf*

Come with me and ride the breeze
Come with me and ride the breeze

21 21 23

S. *mf* soar-ing a bove the trees *mf* ou ou ou
A. *mf* *mf*, ou ou ou
T. *mf* soar-ing a-bove the trees *mf*, ou ou
Bar. *mf* *mf* ou ou ou
Fl. *mf*
Pno. *mp* *mf*

25

S. ou ou ou[#] ou

A. ou ou[#] ou[#] ou

T. ou ou ou ou oo ou

Bar. ou ou ou ou

Fl.

Pno. *mf*

30

32

S. ah *p* Come with me and ride the breeze *mf*

A. ah *p* Come with me and ride the breeze *mf*

T. ah *p* Come with me and ride the breeze *mf*

Bar. ah *p* *mf*

Fl.

Pno. *mp*

34 36

S. *mf* soar-ing a bove the trees Time stands

A. *mf* soar-ing a bove the trees

T. - - - - -

Bar. - - - - -

Fl. *mf* 3

Pno. *mf*

38

S. still freez - ing the mo - ment

A. still freez - ing the mo - ment

T. - - - - -

Bar. *mf* rid-ing the

Fl. 3 3 3 3

Pno. *mf*

44

Musical score for measures 43-44. The score includes vocal parts for Soprano (S.), Alto (A.), and Tenor (T.), a Baritone (Bar.), Flute (Fl.), and Piano (Pno.). The vocal parts have lyrics: S. and A. are silent; T. sings "wave", "come ride", "comeride", "the"; Bar. sings "wave with - out a p sound", "come ride", "comeride", "the". Dynamics include *p* and *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

48

Musical score for measures 47-48. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Flute (Fl.), and Piano (Pno.). The vocal parts have lyrics: S. and A. sing "Danc ing", "ou", "float - ing"; T. sings "breeze with me", "come ride", "comeride", "the"; Bar. sings "breeze with me", "come ride", "comeride", "the". Dynamics include *mp* and *mf*. The piano accompaniment continues with the established rhythmic and melodic patterns.

51

S. ou_ Danc ing_ ou_ float - ing_

A. ou_ *mp* ou_

T. breeze with me *mp* come ride come ride the

Bar. *mp* come ride

Fl. *mp*

Pno.

Detailed description: This system of music covers measures 51 to 54. It features a vocal quartet (Soprano, Alto, Tenor, Baritone) and instrumental accompaniment for Flute and Piano. The Soprano and Alto parts have lyrics 'ou_ Danc ing_ ou_ float - ing_'. The Tenor and Baritone parts have lyrics 'breeze with me *mp* come ride come ride the'. The Flute part has a melodic line with a *mp* dynamic marking. The Piano accompaniment consists of a steady bass line and chords in the right hand.

55

S. ou_ Danc ing_ ou_ float - ing_

A. ou_ *mp* ou_

T. breeze with me *mp* come ride come ride the

Bar. *mp* come ride

Fl.

Pno.

Detailed description: This system of music covers measures 55 to 58. It continues the vocal quartet and instrumental accompaniment from the previous system. The lyrics for the vocalists are identical to the first system. The Flute part is silent in this system. The Piano accompaniment continues with the same rhythmic and harmonic structure.

59

S. ou_ Danc ing_ ou_ float - ing_

A. ou_ *mp* ou_

T. breeze with me *mp* come ride come ride the

Bar. breeze with me *mp* come ride come ride the

Fl.

Pno.

63

S. ou_ Danc ing_ ou_ float - ing_

A. ou_ *mp* ou_

T. breeze with me *mp* come ride come ride the

Bar. breeze with me *mp* come ride come ride the

Fl.

Pno.

67

S. ou_ *mf* free *p* leave the earth

A. ou_ *mf* free *p*

T. breeze with me *mf* learn-ing to be free leave the earth

Bar. *mf* learn-ing to be free Do do do do do

Fl.

Pno. *mf* *mp*

71

S. be-low Rac - ing clouds of white float with - out

A. be-low Rac - ing clouds of white float with - out

T. be-low Rac - ing clouds of white float with - out

Bar. do do Do do do do do do Do do do do do

Fl. optional tacet *mf* Play as is

Pno.

75 78

S. a sound *p* ris - ing to new heights *mf* Let the

A. a sound *p* ris - ing to new heights *mf* Let the

T. a sound *p* ris - ing to new heights *mf* Let the

Bar. — do do Do do do do do do do do Do do do do do do

Fl.

Pno.

79

S. breeze em-brace you *cresc* time and space are just il - lu - sions, that we *mp*

A. breeze em-brace you *cresc* time and space are just il - lu - sions, that we *mp*

T. breeze em-brace you *cresc* time and space are just il - lu - sions, that we *mp*

Bar. — do do Do do do do do do do do ou ou *mp*

Fl.

Pno.